KTC November So many times have I down this before that of internet experts

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RTC November 2021

What happens when you cross a writer with a deadline? A very clean and tidy house.

line? Hyll a Clark on this
Wy mand a Clark
Virga - Rain

Deadlines:

Characters cower at my pencil's tip Teasing, caress the paper, kiss me quick Vanishing as virga words fail to form Reluctant poems refuse to be born.

Those of you when were hear last time and were paying attention might recognise that was the same as the "I can't draw" poem, just from a different perspective.

Now,
Hypercomputing, I know what that is
It's that non-Church-Turing and then something magic happens.
And something did
Trand the notes in the e-mail announcing the dinner
for the first time ever!

<look at the speaker and smile sweetly> Sorry©

Note: Church here is the logician Alonzo Church, who came up with another model of computation, the lambda calculus, beloved of lispniks and other night dwelling programmers.

On a good point though it's a handy reminder about assumptions, perspective and mob rule.

Bring your own bias:

bring your own baggage audience, king and cabbage perspective carnage (perspective damage)

Turing oracles

Church-Turing thesis is often understood to mean that all "proper" computers are equivalent to a Turing machine and so equally puissant. This is a simplification, of course.

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The camp fire of the processors:

Hypercomputing cloud processor communes
Telling stories to their children
must be sick of seeing waves of exactly the same trial and error
like seagulls in pursuit of a trail of shite from an internet buffoon

So many times have I done this before Ghosts of internet experts, pretending to know New failed ideas being retried The same errors, countless millions of times Waves of disinformation circle the globe.

Much like the feelings of the flowers on the table of the first dates cafe. They've seen it all before, they've seen it all The burgeoning crest, the falter, the fall.

The conversation was broken a tapestry by laneers attempting counterpoint circling like scorpions. The subject, disjoint.

The meanings of words simultaneously uniquely precise and all fuzzy and blurred pinpoint precision from the snipers position and a club to be used by the herd.

Are you <one of these, like me> then you must therefore agree absolutely and unwaveringly with me. Back to the hilt whatever I say.

Having established a thread that's got nothing to do with the topic, I'm minded to follow it.

This poem was written long after the deadline for a competition some bloke I knew was running for his magazine. After weeks of resisting his pestering I wrote it and handed it to him as a fun aside.

When I turned up to the magazine launch and prize giving, during the interval he said. "I've included yours in the issue, would you read it between the also-rans and the winner?" Half way through my excuses and protestations, like not having a copy with me, he thrusts a copy of the magazine into my hand.

In the ten minutes that followed before he called me up to read I read it, thought "Struth, I'm not reading that crap." and more or less re-wrote it.

This is (more or less) it.



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The fight:

There's a fight! There's a fight! Quick, come with me. Gather 'round, block the view, so the teachers can't see.

There's a big gang of poets want to know who's the best - (come to see) calling all-comers for a poetry contest.

Now, I'm curious and wary: "a poetry contest"? That's an English exam? (and) Those I detest. Nine failed O-levels and one CSE. Failed that as well, consistent is me.

I'd better revise and do some research.

(So I went out and bought some of them poetry mags) I've read a few issues of some poetry mags, got(get) a feel for the stuff that's writ by these hacks. (and) The first thing I notice, and the next and the next, is: it's bollocks, nothing rhymes and it's dreary as heck.

The stuff that I write is nothing like this. I try to be open, but really, it's shit. Obscure's the new clever, it's obtuse and "unverse", Some new form of art with its head up its arse.

(and for) Line after line, while it's clearly not prose, it's a catalogue of counterfeit Emperor's new clothes.

Then my musings are halted by a cacophonous roar and I realise just how far is the stage from the door. The bully calls out "We've not seen you before" Makes a grab for my balls, but falls, face first to the floor. (It's a neat little trick that I've practised before.)

(Suddenly) Thrust from the throng further into the ring, My pen dripping blood and ready to sting. In the silence that follows I know I will win. I look straight in his eye.

I begin.

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SWEET CHARITY. Dance Scenes (The Aloof, The Heavyweight, The Big Finish) Då Som Nu För Alltid Then as now, forever.

Shouted drown:

Silenced by ceaseless waves of noise, intimidation, personal recrimination the crowd seems endless from within, surrounded by a veneer so thin, a suffocating skin. You drown, the shore, a fingertip away, but hidden on another page.

Adverts, pop-ups, "on message" - prioritized posts, sponsored weighting reorders the search results.

Your self-devoured by the bile of vitriolic posts.

Alone and lost.

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Group think:

17:Language sanitized.Think for yourself, vilified.Discussion despised.

Comments prioritized Language sanitized Non group-think thinkers vilified

Vanished:

Change the meanings of words
Progress's reversed.
Enforce retrospective referential integrity
You are removed from the future and from history.
No voice, enforced by no identity.
Being a woman is now imaginary.

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Unanimous:

We've swallowed this fashionable gobbledygook.
Make believe science of the woke.
You're questioning.
So now we won't sell your book.
Or host your talk.
Any students sign up for your course, we'll make them walk.
Any hint of descent from a member of staff will get the sack.
Rejoice! Medieval religion is back!

Infection:

The virus infects Appropriates a protein, wears it like a dress.

Welcomed to the cell
Given succour from the breast
Savouring the feast

Arrogant the beast Entitlement at its best! @Andy B J Low 2020 reast it savers the feart
- Missing line.

Dream:

I shall dream a dream for you, and bat the muffled drum for the oarsmen of the night, to bring you safely to the morning's light.

She is the future:

She has within the whisper of the wind The finger of the light of dawn The might of storms. The knowledge of the universe She is where the future's born.

Awake my queen:

Awake my queen and command the full attention of the morning sun. It worships you, no other, as today you forge the future on the anvil on which the universe began.

your pen filled at booth 5
The pacastal into of life on earth 5
Scribs year life on earth 5
Path on
yetomte

Who tells you what to do? 5 Sombhing gan decide yourself Bosed on what! Does that come fun Witneyin what, where does that arms fun but mouries spring to view. Separte the stream of memories from concranners? Verenda - wied for Vegma The ports that inspire and later version of a Greek wire Anasyrma - deliberatly raising skirt to expose one's womanhood. (Persian?)